ELA 12 Sem 2

1. Romanticism in England
   1. Introduction to Romanticism
      1. Instruction
         1. How were the Romantic poets different from the poets who came before them?
      2. Assignment
         1. Read “I Wandered Lonely as a Cloud” by William Wordsworth to analyze features of romantic poetry.
      3. Instruction
         1. How were the Romantic poets different from the poets who came before them?
      4. Quiz
   2. Themes in the Poetry of Keats
      1. Instruction
         1. How can analyzing word choice help you understand the big ideas in a poem?
      2. Assignment
         1. Read “Ode on a Grecian Urn” by John Keats to analyze diction.
      3. Instruction
         1. How can analyzing word choice help you understand the big ideas in a poem?
      4. Quiz
   3. Haiku and Romantic Poetry
      1. Instruction
         1. How are Japanese haiku similar to and different from English Romantic poems?
      2. Assignment
         1. Read poems by Basho, Buson, and Issa, and identify the elements of haiku.
      3. Instruction
         1. How are Japanese haiku similar to and different from English Romantic poems?
      4. Quiz
   4. Parts of Speech: Gerunds, Participles, and Infinitives
      1. Instruction
         1. How can words and phrases take on new meanings by acting like different parts of speech?
      2. Assignment
         1. Revise sentences that contain advanced verb forms.
      3. Quiz
   5. Speaking and Listening: Planning a Multimedia Presentation
      1. Instruction
         1. How do you use text and multimedia to present your ideas in an effective and engaging way?
      2. Assignment
         1. Plan a multimedia presentation.
      3. Quiz
   6. **Unit Test - (Must be taken in Person)**
      1. Unit Test Review
2. The Gothic Novel: The Strange Case of Dr. Jekyll and Mr. Hyde
   1. Part 1: Gothic Fiction: The Strange Case of Dr. Jekyll and Mr. Hyde
      1. Instruction
         1. How does Stevenson use elements of gothic literature to engage the reader?
      2. Assignment
         1. Read from The Strange Case of Dr. Jekyll and Mr. Hyde to analyze elements of gothic literature.
      3. Instruction
         1. How does Stevenson use elements of gothic literature to engage the reader?
      4. Quiz
   2. Part 2: The Strange Case of Dr. Jekyll and Mr. Hyde: Plot Development and Conflict
      1. Instruction
         1. How can an author use plot elements to create tension and suspense?
      2. Assignment
         1. Read from The Strange Case of Dr. Jekyll and Mr. Hyde to analyze plot and conflict.
      3. Instruction
         1. How can an author use plot elements to create tension and suspense?
      4. Quiz
   3. Part 3: The Strange Case of Dr. Jekyll and Mr. Hyde: Making Inferences and Predictions
      1. Instruction
         1. What strategies can a reader use to understand a story?
      2. Assignment
         1. Read from The Strange Case of Dr. Jekyll and Mr. Hyde to make inferences and predictions.
      3. Instruction
         1. What strategies can a reader use to understand a story?
      4. Quiz
   4. Part 4: The Strange Case of Dr. Jekyll and Mr. Hyde: Theme
      1. Instruction
         1. How does Stevenson develop themes in The Strange Case of Dr. Jekyll and Mr. Hyde?
      2. Assignment
         1. Read from The Strange Case of Dr. Jekyll and Mr. Hyde to explore the development of themes.
      3. Instruction
         1. How does Stevenson develop themes in The Strange Case of Dr. Jekyll and Mr. Hyde?
      4. Quiz
   5. Part 5: The Strange Case of Dr. Jekyll and Mr. Hyde: Summary and Plot Development
      1. Instruction
         1. What methods does Stevenson use to develop the plot of the story?
      2. Assignment
         1. Read from The Strange Case of Dr. Jekyll and Mr. Hyde to analyze the narration and write a summary.
      3. Instruction
         1. What methods does Stevenson use to develop the plot of the story?
      4. Quiz
   6. Part 6: The Strange Case of Dr. Jekyll and Mr. Hyde: Character
      1. Instruction
         1. How does Stevenson develop Dr. Jekyll as a character?
      2. Assignment
         1. Read from The Strange Case of Dr. Jekyll and Mr. Hyde to analyze characters.
      3. Instruction
         1. How does Stevenson develop Dr. Jekyll as a character?
      4. Quiz
   7. Part 7: The Strange Case of Dr. Jekyll and Mr. Hyde: Conflict and Resolution
      1. Instruction
         1. How does Dr. Jekyll's confession shed light on the story's conflicts and theme?
      2. Assignment
         1. Read to analyze the falling action and resolution.
      3. Instruction
         1. How does Dr. Jekyll's confession shed light on the story's conflicts and theme?
      4. Quiz
   8. Edgar Allan Poe’s “The Tell-Tale Heart”
      1. Instruction
         1. How does Poe create a sense of horror in a gothic tale?
      2. Assignment
         1. Read “The Tell-Tale Heart” by Edgar Allan Poe to identify gothic elements and analyze narration.
      3. Instruction
         1. How does Poe create a sense of horror in a gothic tale?
      4. Quiz
   9. **Unit Test - (Must be taken in Person)**
      1. Unit Test Review
3. Nineteenth-Century England
   1. Part 1: A Comedy of Manners: The Importance of Being Earnest
      1. Instruction
         1. What is the function of humor in Wilde's comedy of manners?
      2. Assignment
         1. Read Act I of The Importance of Being Earnest to analyze a comedy of manners.
      3. Instruction
         1. What is the function of humor in Wilde's comedy of manners?
      4. Quiz
   2. Part 2: Literary Devices in The Importance of Being Earnest
      1. Instruction
         1. What are the effects of literary devices in The Importance of Being Earnest?
      2. Assignment
         1. Read Act II of The Importance of Being Earnest to identify literary devices.
      3. Instruction
         1. What are the effects of literary devices in The Importance of Being Earnest?
      4. Quiz
   3. Part 3: Characterization in The Importance of Being Earnest
      1. Instruction
         1. How do characters’ traits and values reflect a time period?
      2. Assignment
         1. Read Act III of The Importance of Being Earnest to analyze characterization.
      3. Instruction
         1. How do characters’ traits and values reflect a time period?
      4. Quiz
   4. Comparing and Contrasting Two Versions of The War of the Worlds
      1. Instruction
         1. How does a story change through different adaptations?
      2. Assignment
         1. Read from The War of the Worlds to analyze how descriptive details convey an author’s purpose.
      3. Instruction
         1. How does a story change through different adaptations?
      4. Assignment
         1. Listen to The War of the Worlds to analyze the aesthetic impact of the text.
      5. Instruction
         1. How does a story change through different adaptations?
      6. Quiz
   5. Using Pronouns Correctly
      1. Instruction
         1. How do you use pronouns correctly to make your writing clearer and stronger?
      2. Assignment
         1. Practice using pronouns correctly.
      3. Quiz
   6. Writing an Argumentative Essay about an Ethical Issue
      1. Instruction
         1. How do you write an effective argument about an ethical issue?
      2. Instruction
         1. How do you write an effective argument about an ethical issue?
      3. Instruction
         1. How do you write an effective argument about an ethical issue?
      4. Quiz
   7. **Unit Test - (Must be taken in Person)**
      1. Unit Test Review
4. The First Half of the Twentieth Century
   1. Style in Poems by Rabindranath Tagore
      1. Instruction
         1. How does an author’s style affect meaning in lyric poetry?
      2. Assignment
         1. Read poems by Rabindranath Tagore to analyze figurative language and imagery.
      3. Instruction
         1. How does an author’s style affect meaning in lyric poetry?
      4. Quiz
   2. Sound and Structure in Poems by Dylan Thomas and W. B. Yeats
      1. Instruction
         1. How do sound and structure affect the meaning of a poem?
      2. Assignment
         1. Read poems by W. B. Yeats and Dylan Thomas to analyze the sound and structure of poetry.
      3. Instruction
         1. How do sound and structure affect the meaning of a poem?
      4. Quiz
   3. Analyzing US World War II Political Messages
      1. Instruction
         1. How can messages in different media communicate similar ideas?
      2. Assignment
         1. Read from Franklin D. Roosevelt’s 1943 State of the Union address to determine the speaker’s purpose.
      3. Instruction
         1. How can messages in different media communicate similar ideas?
      4. Quiz
   4. Using Punctuation
      1. Instruction
         1. How can you use different types of punctuation to write clear and effective sentences?
      2. Assignment
         1. Practice punctuating sentences correctly.
      3. Quiz
   5. Writing an Analysis of Media Messages
      1. Instruction
         1. How do you write an analysis of a media campaign?
      2. Instruction
         1. How do you write an analysis of a media campaign?
      3. Instruction
         1. How do you write an analysis of a media campaign?
      4. Quiz
   6. **Unit Test - (Must be taken in Person)**
      1. Unit Test Review
5. Cultural Reflections in Art and Artifacts
   1. Part 1: Text Details and Context Clues in an Informational Text
      * 1. Instruction
        2. How does Neil MacGregor help readers understand important objects from around the world?
      1. Assignment
         1. Read from A History of the World in 100 Objects to analyze supporting and descriptive details.
      2. Instruction
         1. How does Neil MacGregor help readers understand important objects from around the world?
      3. Assignment
         1. Read from A History of the World in 100 Objects to analyze details and determine the meanings of unfamiliar words.
      4. Instruction
         1. How does Neil MacGregor help readers understand important objects from around the world?
      5. Quiz
   2. Part 2: Summarizing an Author’s Viewpoint in an Informational Text
      1. Instruction
         1. How does an author use external sources to support his views?
      2. Assignment
         1. Read from A History of the World in 100 Objects to analyze the author’s viewpoint and external sources.
      3. Instruction
         1. How does an author use external sources to support his views?
      4. Quiz
   3. Part 3: Using Media to Extend Understanding of an Informational Text
      1. Instruction
         1. How can both reading and hearing an informational text enhance learning?
      2. Assignment
         1. Read from A History of the World in 100 Objects to analyze the significance of two objects and analyze how an author hooks the reader.
      3. Instruction
         1. How can both reading and hearing an informational text enhance learning?
      4. Quiz
   4. Analyzing Ekphrastic Poetry
      1. Instruction
         1. How can poetry describe and interpret visual art?
      2. Assignment
         1. Read to analyze and connect two poems to Landscape with the Fall of Icarus.
      3. Instruction
         1. How can poetry describe and interpret visual art?
      4. Quiz
   5. Contested Usage
      1. Instruction
         1. How can understanding contested grammar rules help you develop your writing style?
      2. Assignment
         1. Practice applying and adapting grammar rules to write strong, clear sentences.
      3. Quiz
   6. Creating a Museum Exhibit
      1. Instruction
         1. How do you design an effective virtual museum exhibit?
      2. Quiz
   7. **Unit Test - (Must be taken in Person)**
      1. Unit Test Review
6. Contemporary Voices and the Information Age
   1. Fantasy Literature: J. R. R. Tolkien’s The Fellowship of the Ring
      1. Instruction
         1. How does J. R. R. Tolkien create an engaging fantasy world?
      2. Assignment
         1. Read from The Fellowship of the Ring to analyze elements of fantasy, setting, and characterization.
      3. Instruction
         1. How does J. R. R. Tolkien create an engaging fantasy world?
      4. Quiz
   2. Contemporary Poetry: Seamus Heaney’s “Digging”
      1. Instruction
         1. How do diction and sound devices affect a poem’s meaning?
      2. Assignment
         1. Read “Digging” by Seamus Heaney to analyze diction and sound devices.
      3. Instruction
         1. How do diction and sound devices affect a poem’s meaning?
      4. Quiz
   3. Writing a Persuasive E-mail
      1. Instruction
         1. How do you write a formal e-mail to persuade an audience?
      2. Assignment
         1. Prepare to write a formal persuasive e-mail.
      3. Quiz
   4. Allusions and Perspective in Derek Walcott’s Midsummer
      1. Instruction
         1. How can allusions reveal a speaker’s perspective?
      2. Assignment
         1. Read from Midsummer by Derek Walcott to analyze allusions and perspective.
      3. Instruction
         1. How can allusions reveal a speaker’s perspective?
      4. Quiz
   5. Analyzing a Procedural Text: How to Find Out Anything
      1. Instruction
         1. How do you follow a procedural text in order to achieve a goal?
      2. Assignment
         1. Read from How to Find Out Anything by Don MacLeod to identify features of a procedural text.
      3. Instruction
         1. How do you follow a procedural text in order to achieve a goal?
      4. Quiz
   6. Analyzing Career Information from the Bureau of Labor Statistics Website
      1. Instruction
         1. How can an author structure a text to achieve his or her purpose?
      2. Assignment
         1. Read “Career Planning for High Schoolers” to analyze text features.
      3. Instruction
         1. How can an author structure a text to achieve his or her purpose?
      4. Quiz
   7. Writing a Personal Statement
      1. Instruction
         1. How do you develop a personal statement that reflects on your past and your goals for the future?
      2. Assignment
         1. Prepare to write a personal statement.
      3. Quiz
   8. Purpose and Format in “The Leader in the Mirror”
      1. Instruction
         1. Why does an author choose a particular genre or mode?
      2. Assignment
         1. Read “The Leader in the Mirror” by Pat Mora to analyze modes of expression, genre, and symbols.
      3. Instruction
         1. Why does an author choose a particular genre or mode?
      4. Quiz
   9. Speaking and Listening: Formal Debate
      1. Instruction
         1. How can you effectively prepare for and engage in a formal debate?
      2. Assignment
         1. Prepare to participate in a formal debate.
      3. Quiz
   10. **Unit Test - (Must be taken in Person)**
       1. Unit Test Review
7. Cumulative Exam - (Must be taken in Person)
   1. Cumulative Exam Review