ELA 11 Sem 2

1. Victory and Despair: The Roaring Twenties, Modernism, and Postwar Outlooks
	1. Hemingway's World War I
		1. Instruction
			1. How does Hemingway’s use of style and characterization affect a fictional text?
		2. Assignment
			1. Read a selection from A Farewell to Arms by Ernest Hemingway to analyze style.
		3. Instruction
			1. How does Hemingway’s use of style and characterization affect a fictional text?
		4. Quiz
	2. Fitzgerald and the Roaring Twenties
		1. Instruction
			1. How does Fitzgerald use setting to help the reader gain deeper insight into a story?
		2. Assignment
			1. Read chapter 1 of The Great Gatsby by F. Scott Fitzgerald to examine the setting of the story.
		3. Instruction
			1. How does Fitzgerald use setting to help the reader gain deeper insight into a story?
		4. Quiz
	3. Depression and Hard Times
		1. Instruction
			1. How can historical knowledge be used to analyze central ideas and make inferences?
		2. Assignment
			1. Read “Interview with E. Y. (Yip) Harburg” by Studs Terkel to find the central ideas.
		3. Instruction
			1. How can historical knowledge be used to analyze central ideas and make inferences?
		4. Quiz
	4. Japanese American Internment
		1. Assignment
			1. Read Executive Order 9066 by President Roosevelt to determine its purpose.
		2. Instruction
			1. How can a reader analyze different texts to understand a historically significant event?
		3. Assignment
			1. Read “In Response to Executive Order 9066. . .” by Dwight Okita and summarize the theme.
		4. Quiz
	5. Remembering and Reflecting on the Holocaust
		1. Instruction
			1. How do genre and point of view contribute to the power of Holocaust literature?
		2. Assignment
			1. Read an excerpt from All Rivers Run to the Sea to analyze point of view.
		3. Instruction
			1. How do genre and point of view contribute to the power of Holocaust literature?
		4. Assignment
			1. Read an excerpt from Maus to analyze the genre and point of view.
		5. Instruction
			1. How do genre and point of view contribute to the power of Holocaust literature?
		6. Quiz
	6. Southern Gothic
		1. Instruction
			1. How does Flannery O’Connor use literary techniques to influence characterization?
		2. Assignment
			1. Read "The Life You Save May Be Your Own" to analyze Southern gothic characters.
		3. Instruction
			1. How does Flannery O’Connor use literary techniques to influence characterization?
		4. Quiz
	7. Correct Modifiers and Concise Wording
		1. Instruction
			1. How can you correct wordiness, redundancy, and modifier errors to improve your writing?
		2. Assignment
			1. Practice correcting modifier errors, wordiness, and redundancy.
		3. Quiz
	8. Writing Workshop: Effective Professional Communication
		1. Instruction
			1. How do you organize and write an argumentative letter?
		2. Assignment
			1. Write an argumentative e-mail.
		3. Quiz
	9. **Unit Test - (Must be taken in Person)**
		1. Unit Test Review
2. I, too, am America: The Harlem Renaissance and the Civil Rights Movement
	1. Poetry of Langston Hughes
		1. Instruction
			1. How does Hughes use imagery, repetition, rhythm, and speaker to convey theme?
		2. Assignment
			1. Read "Harlem" and "The Weary Blues" to analyze how imagery reveals theme.
		3. Instruction
			1. How does Hughes use imagery, repetition, rhythm, and speaker to convey theme?
		4. Quiz
	2. Richard Wright's Struggles with Racism
		1. Instruction
			1. How does Richard Wright’s Black Boy reflect societal and cultural influences?
		2. Assignment
			1. Read a selection from Black Boy by Richard Wright to analyze anecdotes.
		3. Instruction
			1. How does Richard Wright’s Black Boy reflect societal and cultural influences?
		4. Quiz
	3. Zora Neale Hurston’s Strong Voice
		1. Instruction
			1. How does Hurston use nonstandard English and voice to convey cultural experiences?
		2. Assignment
			1. Read chapter 16 of Their Eyes Were Watching God to examine the use of dialect.
		3. Instruction
			1. How does Hurston use nonstandard English and voice to convey cultural experiences?
		4. Assignment
			1. Explore the dialects of your region.
		5. Quiz
	4. Brown v. Board of Education
		1. Instruction
			1. How can background knowledge be used to analyze and evaluate Supreme Court opinions?
		2. Assignment
			1. Read Brown v. Board of Education and apply background knowledge to the text.
		3. Instruction
			1. How can background knowledge be used to analyze and evaluate Supreme Court opinions?
		4. Quiz
	5. Martin Luther King Jr. and Civil Disobedience
		1. Instruction
			1. How does King use text structure and allusions to support his purpose?
		2. Assignment
			1. Read “Letter from Birmingham Jail” by Martin Luther King Jr. to analyze purpose.
		3. Quiz
	6. Choosing Language for Context and Purpose
		1. Instruction
			1. How can you use language to understand and convey meaning, style, and tone?
		2. Assignment
			1. Practice determining how language functions in different contexts.
		3. Quiz
	7. Writing Workshop: Evaluating Sources That Support a Claim
		1. Instruction
			1. How do you evaluate two different sources to determine what makes an effective argument?
		2. Assignment
			1. Write a compare-and-contrast paragraph.
		3. Quiz
	8. **Unit Test - (Must be taken in Person)**
		1. Unit Test Review
3. Cultural Rebellion: Mid-Twentieth Century Voices
	1. Individualism, Modern Capitalism, and Dystopian Visions
		1. Instruction
			1. How does Ayn Rand use fictional elements and themes to develop her philosophical ideas?
		2. Assignment
			1. Read chapters 11 and 12 of Anthem by Ayn Rand to analyze how Rand develops theme.
		3. Instruction
			1. How does Ayn Rand use fictional elements and themes to develop her philosophical ideas?
		4. Quiz
	2. Beat Poetry
		1. Instruction
			1. How does Allen Ginsberg’s choice of structure, style, and allusions contribute to meaning?
		2. Assignment
			1. Read “A Supermarket in California” by Allen Ginsberg to analyze style and structure.
		3. Quiz
	3. Vietnam Literary Journalism
		1. Instruction
			1. How do literary journalists combine facts and literary devices to engage readers?
		2. Assignment
			1. Read excerpts from Dispatches and A Rumor of War to examine imagery.
		3. Instruction
			1. How do literary journalists combine facts and literary devices to engage readers?
		4. Quiz
	4. Critiques of American Society in Science Fiction
		1. Instruction
			1. What techniques does Vonnegut use to develop his critique of American society?
		2. Assignment
			1. Read "Harrison Bergeron" to analyze how Kurt Vonnegut uses irony and satire.
		3. Instruction
			1. What techniques does Vonnegut use to develop his critique of American society?
		4. Assignment
			1. Practice planning for and review a collaborative discussion.
		5. Quiz
	5. Using Resources and Reference Materials for Editing
		1. Instruction
			1. How can using references and resources about language usage improve your writing?
		2. Assignment
			1. Read excerpts from Strunk’s The Elements of Style to understand usage and conventions.
		3. Instruction
			1. How can using references and resources about language usage improve your writing?
		4. Assignment
			1. Practice using reference materials to review and edit student writing.
		5. Quiz
	6. Nonrestrictive Elements and Parallel Structure
		1. Instruction
			1. How can you use punctuation and parallel structure to improve your writing?
		2. Assignment
			1. Practice using parallelism and nonrestrictive elements in writing.
		3. Quiz
	7. Writing Workshop: Visual Media Analysis
		1. Instruction
			1. How do you write to analyze media messages?
		2. Instruction
			1. How do you write to analyze media messages?
		3. Assignment
			1. Write a five-paragraph essay that evaluates the effectiveness of an advertising campaign.
		4. Assignment
			1. Evaluate your draft.
		5. Assignment
			1. Evaluate your revision.
		6. Quiz
	8. **Unit Test - (Must be taken in Person)**
		1. Unit Test Review
4. Heritage and Multicultural American Identities: Contemporary Voices
	1. Contemporary American Indian Voices
		1. Instruction
			1. How does Silko use figurative language and characters to represent Pueblo culture?
		2. Assignment
			1. Read Silko’s story “The Man to Send Rain Clouds” for figurative language and symbols.
		3. Instruction
			1. How does Silko use figurative language and characters to represent Pueblo culture?
		4. Quiz
	2. Latin American Magic Realist Voices
		1. Instruction
			1. How do magic realism and text structure shape Cristina García’s fiction?
		2. Assignment
			1. Read excerpts from Dreaming in Cuban to examine elements of magic realism.
		3. Instruction
			1. How do magic realism and text structure shape Cristina García’s fiction?
		4. Quiz
	3. Latina Poetry as an Expression of Cultural Heritage
		1. Instruction
			1. How do Judith Ortiz Cofer and Aurora Levins Morales express cultural identity with poetry?
		2. Assignment
			1. Read “The Latin Deli: An Ars Poetica” and “Child of the Americas” to explore cultural identity.
		3. Instruction
			1. How do Judith Ortiz Cofer and Aurora Levins Morales express cultural identity with poetry?
		4. Quiz
	4. Exploring Cultural Identity through Language
		1. Instruction
			1. How do authors use voice and rhetoric to express a clear purpose in their essays?
		2. Assignment
			1. Read Anaya’s essay “Take the Tortillas Out of Your Poetry” to analyze elements of voice.
		3. Instruction
			1. How do authors use voice and rhetoric to express a clear purpose in their essays?
		4. Assignment
			1. Read Nye’s essay “Speaking Arabic” to analyze her voice and rhetorical techniques.
		5. Instruction
			1. How do authors use voice and rhetoric to express a clear purpose in their essays?
		6. Quiz
	5. Anticipating the Future through Texts: Visions
		1. Instruction
			1. How does Michio Kaku use key terms to develop his ideas in Visions?
		2. Assignment
			1. Read excerpts from Visions to analyze how meaning is developed through key terms.
		3. Instruction
			1. How does Michio Kaku use key terms to develop his ideas in Visions?
		4. Assignment
			1. Explore Kaku’s video to determine how words, images, and sounds develop meaning.
		5. Quiz
	6. Asian American Voices
		1. Instruction
			1. How can inferences help readers analyze central ideas in “Mother Tongue”?
		2. Assignment
			1. Read Amy Tan’s essay “Mother Tongue” to make inferences about language and writing.
		3. Instruction
			1. How can inferences help readers analyze central ideas in “Mother Tongue”?
		4. Quiz
	7. Choosing Language
		1. Instruction
			1. How can you use word choice to convey purpose and affect topic and theme in a text?
		2. Assignment
			1. Practice evaluating the impact of word choice on purpose, audience, and topic.
		3. Quiz
	8. Writing Workshop: Comparing Texts
		1. Instruction
			1. How do you write a literary analysis comparing two works through a central topic?
		2. Instruction
			1. How do you write a literary analysis comparing two works through a central topic?
		3. Assignment
			1. Write a five-paragraph literary analysis essay.
		4. Assignment
			1. Evaluate your literary analysis essay.
		5. Assignment
			1. Evaluate your revision.
		6. Quiz
	9. **Unit Test - (Must be taken in Person)**
		1. Unit Test Review
5. Globalization and the Information Age: Postmodernism into the Twenty-First Century
	1. A Look at the Fast-Food Industry by Eric Schlosser
		1. Instruction
			1. How does Schlosser use evidence to develop his claims?
		2. Assignment
			1. Read "Throughput" from Fast Food Nation to evaluate Schlosser’s reasoning.
		3. Instruction
			1. How does Schlosser use evidence to develop his claims?
		4. Assignment
			1. Practice planning for a group discussion.
		5. Quiz
	2. The Poetry of Physics
		1. Instruction
			1. How can you integrate diverse sources to address complex topics?
		2. Assignment
			1. Read “Death by Black Hole” to understand its central ideas and analyze messages.
		3. Instruction
			1. How can you integrate diverse sources to address complex topics?
		4. Assignment
			1. Read “Man Listening to Disc” to understand its central ideas and analyze its themes.
		5. Quiz
	3. A Response to 9/11 by Jonathan Safran Foer
		1. Instruction
			1. How does Foer’s use of narration and tone reveal meaning in a fictional work about 9/11?
		2. Assignment
			1. Read part of Extremely Loud and Incredibly Close to find assumptions and ambiguities.
		3. Instruction
			1. How does Foer’s use of narration and tone reveal meaning in a fictional work about 9/11?
		4. Quiz
	4. Ordering the Chaos of the Contemporary World: An Introduction to Freakonomics
		1. Instruction
			1. How do Levitt and Dubner use data to make sense of the world?
		2. Assignment
			1. Read an excerpt from Freakonomics to determine and examine an argument.
		3. Instruction
			1. How do Levitt and Dubner use data to make sense of the world?
		4. Quiz
	5. Contested Usage
		1. Instruction
			1. How can understanding contested grammar rules help you develop your writing style?
		2. Assignment
			1. Practice applying and adapting grammar rules to write strong, clear sentences.
		3. Quiz
	6. Research Workshop: Writing and Presenting the Argumentative Essay, Part 1
		1. Instruction
			1. How do you write an argumentative essay in preparation for a presentation?
		2. Instruction
			1. How do you write an argumentative essay in preparation for a presentation?
		3. Assignment
			1. Write your argumentative essay.
		4. Assignment
			1. Evaluate your draft.
		5. Assignment
			1. Evaluate your revision.
		6. Quiz
	7. Research Workshop: Writing and Presenting the Argumentative Essay, Part 2
		1. Instruction
			1. How can you turn an essay into a clear and visually appealing multimedia presentation?
		2. Assignment
			1. Prepare to create a multimedia presentation to deliver a convincing argument.
		3. Quiz
	8. **Unit Test - (Must be taken in Person)**
		1. Unit Test Review
6. Cumulative Exam - (Must be taken in Person)
	1. Cumulative Exam Review