ELA 11 Sem 1

1. American Roots: From Native Traditions to the American Revolution
	1. The Iroquois Creation Myth: "The World on Turtle's Back"
		1. Instruction
			1. What is a creation myth, and how can it reveal the values of a culture?
		2. Assignment
			1. Read "The World on Turtle’s Back" to learn its explanation of creation and cultural values.
		3. Instruction
			1. What is a creation myth, and how can it reveal the values of a culture?
		4. Quiz
	2. Jonathan Edwards’s "Sinners in the Hands of an Angry God"
		1. Instruction
			1. How did early American writers use word choice and rhetorical techniques to appeal to an audience?
		2. Assignment
			1. Read "Sinners in the Hands of an Angry God" to interpret Edwards’s word choice.
		3. Instruction
			1. How did early American writers use word choice and rhetorical techniques to appeal to an audience?
		4. Quiz
	3. Female Colonial Poetry
		1. Instruction
			1. How do female colonial poets use poetic devices to impact the audience?
		2. Assignment
			1. Read “To My Dear and Loving Husband” and “To the King’s Most Excellent Majesty.”
		3. Quiz
	4. Thomas Paine
		1. Instruction
			1. How did colonial writers inspire the American colonists to fight for independence?
		2. Assignment
			1. Read "The Crisis," No. 1 by Thomas Paine to examine his choice of language and decide on his purpose.
		3. Instruction
			1. How did colonial writers inspire the American colonists to fight for independence?
		4. Assignment
			1. Read an excerpt from Common Sense to examine rhetorical technique and language.
		5. Quiz
	5. The Declaration of Independence
		1. Instruction
			1. How does the structure of the Declaration of Independence reflect its reasoning?
		2. Assignment
			1. Read the Declaration of Independence and evaluate how each section develops the structure of the argument.
		3. Instruction
			1. How does the structure of the Declaration of Independence reflect its reasoning?
		4. Quiz
	6. Sentence Fluency
		1. Instruction
			1. How can understanding sentence elements and patterns make you a better writer?
		2. Assignment
			1. Practice revising sentences for better fluency.
		3. Quiz
	7. Writing Workshop: Summary
		1. Instruction
			1. How can you write an objective and engaging summary of a text?
		2. Assignment
			1. Summarize an excerpt from The Interesting Narrative of the Life of Olaudah Equiano.
		3. Quiz
	8. **Unit Test - (Must be taken in Person)**
		1. Unit Test Review
2. Bright Romanticism: American Individualism
	1. Fireside Poets
		1. Instruction
			1. How can word choice, imagery, and structure be compared in two poems?
		2. Assignment
			1. Read “Auspex” and “A Psalm of Life” to observe word choice, imagery, and structure.
		3. Quiz
	2. Ralph Waldo Emerson
		1. Instruction
			1. How can you use the central ideas of a text to determine and assess the author’s argument?
		2. Assignment
			1. Read an excerpt from Ralph Waldo Emerson’s Nature to determine its central ideas.
		3. Instruction
			1. How can you use the central ideas of a text to determine and assess the author’s argument?
		4. Assignment
			1. Read an excerpt from Ralph Waldo Emerson’s Society and Solitude to assess his argument.
		5. Quiz
	3. Henry David Thoreau - "Civil Disobedience"
		1. Instruction
			1. How can knowledge of historical events be used to evaluate a text’s significance?
		2. Assignment
			1. Read Henry David Thoreau’s essay "Civil Disobedience" to understand his beliefs.
		3. Instruction
			1. How can knowledge of historical events be used to evaluate a text’s significance?
		4. Quiz
	4. Walt Whitman’s "Song of Myself"
		1. Instruction
			1. How does Whitman use word choice, tone, and structure to express themes in his poetry?
		2. Assignment
			1. Read an excerpt from Whitman’s "Song of Myself" to examine word choice and tone.
		3. Instruction
			1. How does Whitman use word choice, tone, and structure to express themes in his poetry?
		4. Quiz
	5. Emily Dickinson's Poetry
		1. Instruction
			1. How do structure and language create meaning in Dickinson’s poetry?
		2. Assignment
			1. Read two Dickinson poems to analyze the poet’s style using structure and language.
		3. Instruction
			1. How do structure and language create meaning in Dickinson’s poetry?
		4. Quiz
	6. Capitalization, Punctuation, and Spelling
		1. Instruction
			1. How do you avoid common errors in capitalization, punctuation, and spelling in writing?
		2. Assignment
			1. Practice recognizing and correcting common punctuation errors.
		3. Quiz
	7. Verb Tense, Verb Voice, and Verb Mood
		1. Instruction
			1. How can you use verbs effectively in writing?
		2. Assignment
			1. Practice using verbs effectively in a narrative.
		3. Quiz
	8. Writing Workshop: Narrative Writing
		1. Instruction
			1. How can you write a personal narrative to share a significant event with an audience?
		2. Instruction
			1. How can you write a personal narrative to share a significant event with an audience?
		3. Assignment
			1. Write a narrative essay.
		4. Assignment
			1. Evaluate your narrative essay draft.
		5. Assignment
			1. Evaluate your narrative essay revision.
		6. Quiz
	9. **Unit Test - (Must be taken in Person)**
		1. Unit Test Review
3. Dark Romanticism: American Gothic
	1. Suspense and Horror: Gothic Writing across Time
		1. Instruction
			1. How do American gothic texts use suspense, and how do they affect contemporary stories?
		2. Assignment
			1. Read Washington Irving's "The Adventure of the Mysterious Picture” to analyze suspense.
		3. Instruction
			1. How do American gothic texts use suspense, and how do they affect contemporary stories?
		4. Assignment
			1. Read an excerpt from Stephen King’s Danse Macabre to recognize Irving’s influences.
		5. Instruction
			1. How do American gothic texts use suspense, and how do they affect contemporary stories?
		6. Quiz
	2. The Scarlet Letter
		1. Instruction
			1. How can an author’s choice of words convey the setting and mood of a fictional plot?
		2. Assignment
			1. Read chapters 1 and 2 of The Scarlet Letter to analyze setting and mood.
		3. Instruction
			1. How can an author’s choice of words convey the setting and mood of a fictional plot?
		4. Quiz
	3. The Scarlet Letter, Part 2
		1. Instruction
			1. In what ways can an author use characterization to make a story more effective?
		2. Assignment
			1. Read chapters 3 and 4 of The Scarlet Letter to uncover clues about characters.
		3. Instruction
			1. In what ways can an author use characterization to make a story more effective?
		4. Quiz
	4. Symbols in Moby-Dick
		1. Instruction
			1. How does Melville use symbols to convey themes in Moby-Dick?
		2. Assignment
			1. Read “Ahab,” a chapter from Moby-Dick, to draw conclusions about its themes.
		3. Instruction
			1. How does Melville use symbols to convey themes in Moby-Dick?
		4. Quiz
	5. Dark Hauntings: "The Fall of the House of Usher"
		1. Instruction
			1. How does Poe create a "single effect" in "The Fall of the House of Usher“?
		2. Assignment
			1. Read Edgar Allan Poe’s “The Fall of the House of Usher” to discover the setting and mood.
		3. Instruction
			1. How does Poe create a "single effect" in "The Fall of the House of Usher“?
		4. Quiz
	6. Choosing Vocabulary
		1. Instruction
			1. How can you use vocabulary to address specific situations and develop style and tone?
		2. Assignment
			1. Practice choosing vocabulary that is appropriate for the task, purpose, and audience.
		3. Quiz
	7. Writing Workshop: Compare-Contrast Essay
		1. Instruction
			1. How do you write a compare-and-contrast essay through planning, drafting, and revising?
		2. Instruction
			1. How do you write a compare-and-contrast essay through planning, drafting, and revising?
		3. Assignment
			1. Write a compare-and-contrast essay.
		4. Instruction
			1. How do you write a compare-and-contrast essay through planning, drafting, and revising?
		5. Quiz
	8. **Unit Test - (Must be taken in Person)**
		1. Unit Test Review
4. A Nation Dividing and Expanding: Civil War, Regionalism, and Realism
	1. Abolition and Women’s Rights Movements, Part 1
		1. Instruction
			1. What types of reasoning and rhetorical devices make a persuasive argument effective?
		2. Assignment
			1. Read Douglass’s speech “What to the Slave Is the Fourth of July?” to evaluate his reasoning.
		3. Instruction
			1. What types of reasoning and rhetorical devices make a persuasive argument effective?
		4. Quiz
	2. Abolition and Women’s Rights Movements, Part 2
		1. Instruction
			1. How can a speaker combine language with logic, credibility, and emotion to convey ideas?
		2. Assignment
			1. Read “Ain’t I a Woman?” by Sojourner Truth to examine her appeals and arguments.
		3. Instruction
			1. How can a speaker combine language with logic, credibility, and emotion to convey ideas?
		4. Quiz
	3. The Mississippi River Runaways
		1. Instruction
			1. What role do dialect and humor, including irony and satire, play in Twain’s writing?
		2. Assignment
			1. Read excerpts from Adventures of Huckleberry Finn to analyze use of dialogue and dialect.
		3. Instruction
			1. What role do dialect and humor, including irony and satire, play in Twain’s writing?
		4. Quiz
	4. American Indian Issues
		1. Instruction
			1. What are the central ideas of a speech, and how does tone affect the meaning?
		2. Assignment
			1. Read Chief Joseph’s speech “An Indian’s View of Indian Affairs” to determine central ideas.
		3. Instruction
			1. What are the central ideas of a speech, and how does tone affect the meaning?
		4. Assignment
			1. Read Satanta’s speech “My Heart is Bursting” to determine tone and central ideas.
		5. Quiz
	5. An Inner Story of the Civil War
		1. Instruction
			1. How can predicting plot and summarizing themes aid in understanding a short story?
		2. Assignment
			1. Read “An Occurrence at Owl Creek Bridge” and make predictions about the plot.
		3. Instruction
			1. How can predicting plot and summarizing themes aid in understanding a short story?
		4. Quiz
	6. Reality and Cynicism in Poetry
		1. Instruction
			1. How can analyzing irony help readers infer and compare themes in naturalist poetry?
		2. Assignment
			1. Read Dunbar’s poem “We Wear the Mask” to determine how it is an example of naturalism.
		3. Instruction
			1. How can analyzing irony help readers infer and compare themes in naturalist poetry?
		4. Assignment
			1. Read “A Man Said to the Universe” to determine how it reflects naturalism.
		5. Instruction
			1. How can analyzing irony help readers infer and compare themes in naturalist poetry?
		6. Quiz
	7. Research Workshop: Generating Research Questions and Evaluating Sources
		1. Instruction
			1. How can you use research questions and relevant sources to prepare for a discussion?
		2. Assignment
			1. Visit websites and evaluate sources.
		3. Quiz
	8. **Unit Test - (Must be taken in Person)**
		1. Unit Test Review
5. Make It New!: Early Modernism and Modern Drama
	1. Dramatic Monologue and Stream of Consciousness in Poetry
		1. Instruction
			1. Why does T.S. Eliot use dramatic monologue, stream of consciousness, and allusion?
		2. Assignment
			1. Read “The Love Song of J. Alfred Prufrock” by T. S. Eliot to examine poetic techniques.
		3. Instruction
			1. Why does T.S. Eliot use dramatic monologue, stream of consciousness, and allusion?
		4. Quiz
	2. Early Stream of Consciousness and Feminism in Fiction
		1. Instruction
			1. How can viewpoint and gothic elements convey social context and attitudes?
		2. Assignment
			1. Read “The Yellow Wallpaper” by Gilman to analyze social attitudes about women.
		3. Instruction
			1. How can viewpoint and gothic elements convey social context and attitudes?
		4. Assignment
			1. Read “Why I Wrote ‘The Yellow Wallpaper’” by Gilman to grasp her purpose for writing.
		5. Quiz
	3. Robert Frost’s Poetry
		1. Instruction
			1. How is Frost’s “Mending Wall” both a modern poem and a formal poem?
		2. Assignment
			1. Read “Mending Wall” by Robert Frost to analyze its form.
		3. Instruction
			1. How is Frost’s “Mending Wall” both a modern poem and a formal poem?
		4. Quiz
	4. Reflecting on World War I
		1. Instruction
			1. How can an author use structure and key terms to express a viewpoint?
		2. Assignment
			1. Read “How We Entered World War I” to focus on central ideas, viewpoint, and structure.
		3. Instruction
			1. How can an author use structure and key terms to express a viewpoint?
		4. Assignment
			1. Read Woodrow Wilson’s war message to Congress to analyze the use of key terms.
		5. Quiz
	5. Speaking and Listening: Evaluating a Speaker
		1. Instruction
			1. How can listening skills help you evaluate a speech’s effectiveness and its techniques?
		2. Assignment
			1. Practice listening critically to evaluate a speaker.
		3. Quiz
	6. Trifles: The Rise of Modern Feminism on the Stage, Part 1
		1. Instruction
			1. How do stage directions and characterization set the scene for a murder mystery?
		2. Assignment
			1. Read the first half of Trifles by Susan Glaspell and analyze its stage directions.
		3. Instruction
			1. How do stage directions and characterization set the scene for a murder mystery?
		4. Quiz
	7. Trifles: The Rise of Modern Feminism on the Stage, Part 2
		1. Instruction
			1. How does Glaspell use symbols and irony to reinforce feminist themes in Trifles?
		2. Assignment
			1. Read part two of Trifles by Susan Glaspell to notice symbols.
		3. Instruction
			1. How does Glaspell use symbols and irony to reinforce feminist themes in Trifles?
		4. Quiz
	8. Interpreting a Source Text: A Production of Trifles
		1. Instruction
			1. How do different forms of media interpret Glaspell’s Trifles?
		2. Assignment
			1. Explore different versions of Trifles.
		3. Quiz
	9. The True Story behind Trifles
		1. Instruction
			1. How do primary source documents and a dramatic interpretation of an event differ?
		2. Assignment
			1. Read primary and secondary source documents to examine an event.
		3. Instruction
			1. How do primary source documents and a dramatic interpretation of an event differ?
		4. Quiz
	10. Writing Workshop: Exploring Argument
		1. Instruction
			1. How do you organize and develop an effective argument?
		2. Instruction
			1. How do you organize and develop an effective argument?
		3. Assignment
			1. Write an argumentative essay.
		4. Assignment
			1. Revise writing for style and logic.
		5. Assignment
			1. Evaluate the revision of your argumentative speech.
		6. Quiz
	11. **Unit Test - (Must be taken in Person)**
		1. Unit Test Review
6. Cumulative Exam - (Must be taken in Person)
	1. Cumulative Exam Review