ELA 09 Sem 2

1. Caring
	1. Characterization, Theme, and Irony in "The Gift of the Magi"
		1. Instruction
			1. How does the author’s use of characterization and irony help develop theme?
		2. Assignment
			1. Read to make inferences about characters.
		3. Instruction
			1. How does the author’s use of characterization and irony help develop theme?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	2. Content and Style in Emily Dickinson's Poems
		1. Instruction
			1. What does a close analysis of a poem reveal about its meaning and the poet’s style?
		2. Assignment
			1. Read three of Emily Dickinson’s poems to notice the use of figurative language.
		3. Instruction
			1. What does a close analysis of a poem reveal about its meaning and the poet’s style?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	3. Rhyme Scheme and Rhythm in a Sonnet by William Shakespeare
		1. Instruction
			1. How does William Shakespeare use the sonnet form to express ideas?
		2. Assignment
			1. Read “Sonnet 18” by William Shakespeare to analyze rhyme scheme and understand central ideas.
		3. Instruction
			1. How does William Shakespeare use the sonnet form to express ideas?
		4. Summary
			1. Review and connect what you learned.
		5. Assignment
			1. Prepare to plan, memorize, and recite a poem.
		6. Quiz
	4. Narrative Elements in “Pyramus and Thisbe”, from Ovid’s Metamorphoses
		1. Instruction
			1. How can a poet use narrative techniques to create tension?
		2. Assignment
			1. Read “Pyramus and Thisbe” to identify literary elements and to explore how tension is created.
		3. Instruction
			1. How can a poet use narrative techniques to create tension?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	5. Compound and Complex Sentences
		1. Instruction
			1. How can you use a variety of sentence types to add interest to your writing?
		2. Summary
			1. Review and connect what you learned.
		3. Assignment
			1. Practice crafting effective and varied compound and complex sentences.
		4. Assignment
			1. Practice identifying and using the subjunctive mood.
		5. Assignment
			1. Practice recognizing and correcting comma splices and fused sentences.
		6. Quiz
	6. Writing an Informative Essay about Making Sacrifice
		1. Instruction
			1. How can you generate and communicate information effectively on the topic of sacrifice?
		2. Instruction
			1. How can you generate and communicate information effectively on the topic of sacrifice?
		3. Instruction
			1. How can you generate and communicate information effectively on the topic of sacrifice?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	7. **Unit Test - (Must be taken in Person)**
		1. Unit Test Review
2. Tragedy and Drama
	1. An Introduction to Shakespeare and Romeo and Juliet, Part 1
		1. Instruction
			1. What can you learn about a play from its context and prologue?
		2. Assignment
			1. Read to explore the historical background and elements of Elizabethan drama.
		3. Instruction
			1. What can you learn about a play from its context and prologue?
		4. Assignment
			1. Read the prologue of Romeo and Juliet to understand meaning through paraphrasing.
		5. Instruction
			1. What can you learn about a play from its context and prologue?
		6. Quiz
	2. Setting the Scene of Romeo and Juliet, Part 2
		1. Instruction
			1. How can dialogue and other components of a drama help you understand the play?
		2. Assignment
			1. Read Act I, Scene i of Romeo and Juliet to recognize dramatic conventions and monitor comprehension.
		3. Instruction
			1. How can dialogue and other components of a drama help you understand the play?
		4. Assignment
			1. Read Act I, Scene ii of Romeo and Juliet to identify cause-and-effect relationships.
		5. Instruction
			1. How can dialogue and other components of a drama help you understand the play?
		6. Summary
			1. Review and connect what you learned.
		7. Quiz
	3. Characters and Conflict in Romeo and Juliet, Part 3
		1. Instruction
			1. How does Shakespeare’s use of foils and structure develop characters?
		2. Assignment
			1. Read Act I, Scenes iii-iv of Romeo and Juliet to draw conclusions about characters.
		3. Instruction
			1. How does Shakespeare’s use of foils and structure develop characters?
		4. Assignment
			1. Read Act I, Scene v of Romeo and Juliet to determine character relationships, including foils.
		5. Instruction
			1. How does Shakespeare’s use of foils and structure develop characters?
		6. Summary
			1. Review and connect what you learned.
		7. Quiz
	4. Soliloquy and Figures of Speech in Romeo and Juliet, Part 4
		1. Instruction
			1. How does Shakespeare’s use of soliloquies and word choice affect mood?
		2. Assignment
			1. Read Act II, Scenes i-ii of Romeo and Juliet to analyze the use of soliloquy and the mood.
		3. Instruction
			1. How does Shakespeare’s use of soliloquies and word choice affect mood?
		4. Assignment
			1. Read Act II, Scenes iii-iv of Romeo and Juliet to continue analyzing the use of soliloquy and the mood.
		5. Instruction
			1. How does Shakespeare’s use of soliloquies and word choice affect mood?
		6. Summary
			1. Review and connect what you learned.
		7. Quiz
	5. Literary Devices in Romeo and Juliet, Part 5
		1. Instruction
			1. How does Shakespeare slowly reveal important information in his play?
		2. Assignment
			1. Read Act II, Scenes v-vi of Romeo and Juliet to make inferences about characters and their motivations.
		3. Instruction
			1. How does Shakespeare slowly reveal important information in his play?
		4. Assignment
			1. Read Act III, Scenes i-ii of Romeo and Juliet to analyze how foreshadowing sets up conflict.
		5. Instruction
			1. How does Shakespeare slowly reveal important information in his play?
		6. Summary
			1. Review and connect what you learned.
		7. Quiz
	6. Conflict Development in Romeo and Juliet, Part 6
		1. Instruction
			1. How do complications and motifs support the development of conflict?
		2. Assignment
			1. Read Act III, Scenes iii-iv of Romeo and Juliet to identify complications.
		3. Instruction
			1. How do complications and motifs support the development of conflict?
		4. Assignment
			1. Read Act III, Scene v of Romeo and Juliet to draw conclusions about characters.
		5. Instruction
			1. How do complications and motifs support the development of conflict?
		6. Summary
			1. Review and connect what you learned.
		7. Quiz
	7. Suspense in Romeo and Juliet, Part 7
		1. Instruction
			1. How does Shakespeare use irony and humor to build suspense?
		2. Assignment
			1. Read Act IV, Scenes i-ii of Romeo and Juliet to identify and classify character types.
		3. Instruction
			1. How does Shakespeare use irony and humor to build suspense?
		4. Assignment
			1. Read Act IV, Scenes iii-v of Romeo and Juliet to analyze dramatic irony.
		5. Instruction
			1. How does Shakespeare use irony and humor to build suspense?
		6. Summary
			1. Review and connect what you learned.
		7. Quiz
	8. Themes and Resolution in Romeo and Juliet, Part 8
		1. Instruction
			1. How does the play’s resolution help develop themes in Romeo and Juliet?
		2. Assignment
			1. Read Act V, Scenes i and ii of Romeo and Juliet to identify tragic elements in the play.
		3. Instruction
			1. How does the play’s resolution help develop themes in Romeo and Juliet?
		4. Assignment
			1. Read Act V, Scene iii of Romeo and Juliet to recognize causes of the catastrophe.
		5. Instruction
			1. How does the play’s resolution help develop themes in Romeo and Juliet?
		6. Summary
			1. Review and connect what you learned.
		7. Quiz
	9. Introduction to Pronouns
		1. Instruction
			1. How can using pronouns correctly make your writing clearer and stronger?
		2. Summary
			1. Review and connect what you learned.
		3. Assignment
			1. Practice using pronouns correctly.
		4. Quiz
	10. Creating a Storyboard for a Shakespeare Scenes
		1. Instruction
			1. How can you adapt and prepare a soliloquy for a live audience?
		2. Summary
			1. Review and connect what you learned.
		3. Quiz
	11. **Unit Test - (Must be taken in Person)**
		1. Unit Test Review
3. Mystery and Suspense
	1. Introduction to Mystery and Suspense: "The Raven"
		1. Instruction
			1. How do imagery and sound devices create mood in a poem?
		2. Assignment
			1. Read to explore how imagery and sound devices create mood.
		3. Instruction
			1. How do imagery and sound devices create mood in a poem?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	2. Character and Point of View in “The Most Dangerous Game,” Part 1s
		1. Instruction
			1. How do we understand characters through dialogue and narration?
		2. Assignment
			1. Read from "The Most Dangerous Game" to analyze characters based on dialogue and narrative point of view.
		3. Instruction
			1. How do we understand characters through dialogue and narration?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	3. Making Predictions and Visualizing with “The Most Dangerous Game,” Part 2
		1. Instruction
			1. How do you use strategies to understand different interpretations of the same story?
		2. Assignment
			1. Read “The Most Dangerous Game” to visualize scenes and verify predictions.
		3. Instruction
			1. How do you use strategies to understand different interpretations of the same story?
		4. Assignment
			1. Prepare to watch a movie clip and evaluate the filmmaker’s interpretation.
		5. Summary
			1. Review and connect what you learned.
		6. Quiz
	4. Mood and Narrative Techniques in "Lather and Nothing Else”
		1. Instruction
			1. How do different writing techniques work together to create suspense in a short story?
		2. Assignment
			1. Read to analyze the protagonist’s conflict and notice the effect of word choice on mood.
		3. Instruction
			1. How do different writing techniques work together to create suspense in a short story?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	5. Summarizing Central Ideas in The Dark Game, Part 1
		1. Instruction
			1. How does Paul Janeczko develop central ideas in The Dark Game?
		2. Assignment
			1. Read to analyze the development of central ideas.
		3. Instruction
			1. How does Paul Janeczko develop central ideas in The Dark Game?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	6. Supporting Conclusions with Evidence in The Dark Game, Part 2
		1. Instruction
			1. How do you effectively support inferences made about an informational text?
		2. Assignment
			1. Read to make inferences about the meaning of a text using textual evidence as support.
		3. Instruction
			1. How do you effectively support inferences made about an informational text?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	7. Author’s Purpose and Viewpoint in The Dark Game, Part 3
		1. Instruction
			1. How does Paul Janeczko develop a controlling idea in The Dark Game?
		2. Assignment
			1. Read to analyze word choice and tone.
		3. Instruction
			1. How does Paul Janeczko develop a controlling idea in The Dark Game?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	8. Punctuating Restrictive and Nonrestrictive Elements
		1. Instruction
			1. How can phrases and clauses be used to add information to sentences?
		2. Summary
			1. Review and connect what you learned.
		3. Assignment
			1. Practice identifying and punctuating restrictive and nonrestrictive phrases and clauses.
		4. Quiz
	9. Writing a Literary Analysis through the Lens of a Quotation
		1. Instruction
			1. How do you write about literature through the lens of a quotation?
		2. Instruction
			1. How do you write about literature through the lens of a quotation?
		3. Instruction
			1. How do you write about literature through the lens of a quotation?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	10. **Unit Test - (Must be taken in Person)**
		1. Unit Test Review
4. Fighting for Equality
	1. Historical Context and Conflict in Lizzie Bright and the Buckminster Boy, Part 1
		1. Instruction
			1. How can historical context build conflict in a fictional story?
		2. Assignment
			1. Read to analyze how setting creates conflict.
		3. Instruction
			1. How can historical context build conflict in a fictional story?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	2. Narration and Point of View in Lizzie Bright and the Buckminster Boy, Part 2
		1. Instruction
			1. How does the narrative point of view affect the reader’s experience of reading a novel?
		2. Assignment
			1. Read to draw conclusions about characters based on dialogue and narration.
		3. Instruction
			1. How does the narrative point of view affect the reader’s experience of reading a novel?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	3. Argument Technique in Martin Luther King, Jr.'s "I Have a Dream" Speech
		1. Instruction
			1. What makes Martin Luther King Jr. an inspiring and powerful speaker?
		2. Assignment
			1. Read Martin Luther King Jr.’s “I Have a Dream” speech to explore the effects of word choice and repetition.
		3. Instruction
			1. What makes Martin Luther King Jr. an inspiring and powerful speaker?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	4. Argument Technique in Martin Luther King, Jr.'s "I Have a Dream" Speech (Continued)
		1. Instruction
			1. How do you write an objective analysis of an author’s use of argumentative techniques?
		2. Summary
			1. Review and connect what you learned.
		3. Assignment
			1. Prepare to write a paragraph analyzing how an author uses argument techniques to achieve a purpose.
		4. Quiz
	5. Structure and Narrative: Rosa Parks' Memoir, My Story
		1. Instruction
			1. How does a text’s structure affect the way you understand events?
		2. Assignment
			1. Read from My Story by Rosa Parks to analyze the way a memoir presents events.
		3. Instruction
			1. How does a text’s structure affect the way you understand events?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	6. Writing Coherent Sentences
		1. Instruction
			1. How can you apply grammatical conventions to write clear, precise, and varied sentences?
		2. Summary
			1. Review and connect what you learned.
		3. Assignment
			1. Practice improving sentences for clarity, accuracy, and variety.
		4. Quiz
	7. Writing a Research-Based Argumentative Essay about Technology
		1. Instruction
			1. How can you write a research-based, argumentative essay to support a claim?
		2. Instruction
			1. How can you write a research-based, argumentative essay to support a claim?
		3. Instruction
			1. How can you write a research-based, argumentative essay to support a claim?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	8. **Unit Test - (Must be taken in Person)**
		1. Unit Test Review
5. Unity and Division
	1. Tracing the Central Idea in "A Quilt of a Country"
		1. Instruction
			1. What can be learned by tracing the central idea and considering the context of a text?
		2. Assignment
			1. Read to analyze word choice and trace the central idea.
		3. Instruction
			1. What can be learned by tracing the central idea and considering the context of a text?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	2. Rhetoric and Structure in Roosevelt’s Four Freedoms Speech
		1. Instruction
			1. How can a speaker use rhetorical appeals to strengthen an argument?
		2. Assignment
			1. Read Roosevelt’s Four Freedoms speech to identify the use of rhetorical appeals.
		3. Instruction
			1. How can a speaker use rhetorical appeals to strengthen an argument?
		4. Summary
			1. Review and connect what you learned.
		5. Assignment
			1. Compare major topics of US documents to European documents.
		6. Quiz
	3. Rhetoric in Reagan's Address at Moscow State University
		1. Instruction
			1. How can a speech convince a specific audience?
		2. Assignment
			1. Read to differentiate between fact and opinion, and between opinions that are substantiated and those that are not.
		3. Instruction
			1. How can a speech convince a specific audience?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	4. Writing a Works Cited Page
		1. Instruction
			1. How do you properly format a works cited page to accompany your research?
		2. Summary
			1. Review and connect what you learned.
		3. Assignment
			1. Prepare to write a works cited page for a short research project.
		4. Assignment
			1. Practice using and gathering information from footnotes or endnotes.
		5. Quiz
	5. Speaking and Listening: Planning a Multimedia Presentation
		1. Assignment
			1. Plan a multimedia presentation.
		2. Quiz
	6. Creating a Multimedia Presentation
		1. Instruction
			1. How can you share ideas clearly and effectively in a multimedia presentation?
		2. Summary
			1. Review and connect what you learned.
		3. Quiz
	7. **Unit Test - (Must be taken in Person)**
		1. Unit Test Review
6. Cumulative Exam - (Must be taken in Person)
	1. Cumulative Exam Review