ELA 09 Sem 1

1. Mythology
	1. Introduction to Mythology
		1. Instruction
			1. What are the functions of the earliest stories?
		2. Assignment
			1. Read “The Beginnings of the Maasai” to recognize mythical features and summarize the plot.
		3. Instruction
			1. What are the functions of the earliest stories?
		4. Quiz
	2. Compare and Contrast: Myths and Cultures
		1. Instruction
			1. What do similarities and differences between two myths tell about the cultures that created them?
		2. Assignment
			1. Read the myth “The Raven and the First Men” to make inferences about the lives of the Haida.
		3. Instruction
			1. What do similarities and differences between two myths tell about the cultures that created them?
		4. Assignment
			1. Read “The Māori: Genealogies and Origins in New Zealand” to identify values of the Māori.
		5. Instruction
			1. What do similarities and differences between two myths tell about the cultures that created them?
		6. Quiz
	3. Compare and Contrast: Myths and Cultures (Continued)
		1. Instruction
			1. How do you organize a paragraph to clearly express an analysis?
		2. Assignment
			1. Practice skills used when writing to compare and contrast.
		3. Quiz
	4. Improving Vocabulary with Word Parts and Context Clues
		1. Instruction
			1. How do word parts and context clues help you understand the meaning of a word?
		2. Assignment
			1. Practice using context clues, roots, and affixes to identify the meaning of words.
		3. Assignment
			1. Discover why English is a multicultural language.
		4. Assignment
			1. Create analogies to improve vocabulary.
		5. Quiz
	5. Writing a Narrative about Overcoming a Challenge
		1. Instruction
			1. How can you use a narrative to write about overcoming a challenge?
		2. Instruction
			1. How can you use a narrative to write about overcoming a challenge?
		3. Instruction
			1. How can you use a narrative to write about overcoming a challenge?
		4. Quiz
	6. **Unit Test - (Must be taken in Person)**
		1. Unit Test Review
2. The Epic Hero's Quest
	1. The Odyssey and Epic Poetry: An Introduction, Part 1
		1. Instruction
			1. What can you learn about an ancient culture through literature?
		2. Assignment
			1. Read from The Odyssey to paraphrase for understanding and to recognize elements of epic poetry.
		3. Instruction
			1. What can you learn about an ancient culture through literature?
		4. Quiz
	2. The Odyssey: Central Ideas and Character Motivation, Part 2
		1. Instruction
			1. How can you learn about characters and what motivates them in The Odyssey ?
		2. Assignment
			1. Read to make inferences about characters and their motivations.
		3. Instruction
			1. How can you learn about characters and what motivates them in The Odyssey ?
		4. Quiz
	3. The Odyssey: Writing a Character Analysis, Part 3
		1. Instruction
			1. How can quotations support a structured analysis of a character?
		2. Assignment
			1. Prepare to write a paragraph that characterizes Odysseus as an epic hero.
		3. Quiz
	4. The Odyssey: Conflict and Theme, Part 4
		1. Instruction
			1. In what ways do themes emerge from epic poetry?
		2. Assignment
			1. Read to analyze conflicts and connect them to themes.
		3. Instruction
			1. In what ways do themes emerge from epic poetry?
		4. Quiz
	5. The Odyssey: Symbolism and Making Predictions, Part 5
		1. Instruction
			1. How can studying The Odyssey and its symbols reveal ancient Greek values?
		2. Assignment
			1. Read from The Odyssey to discover symbols and ancient Greek values.
		3. Instruction
			1. How can studying The Odyssey and its symbols reveal ancient Greek values?
		4. Quiz
	6. The Odyssey: Theme Development, Part 6
		1. Instruction
			1. How are characters and themes developed in epic poetry?
		2. Assignment
			1. Read to compare characters and recognize how they change.
		3. Instruction
			1. How are characters and themes developed in epic poetry?
		4. Quiz
	7. Using Reference Resources
		1. Instruction
			1. How do reference resources help improve vocabulary?
		2. Assignment
			1. Practice using reference tools to use words more precisely.
		3. Quiz
	8. Researching and Writing about a Mythical Character
		1. Instruction
			1. How do you use research to write about the cultural significance of a mythical character?
		2. Instruction
			1. How do you use research to write about the cultural significance of a mythical character?
		3. Instruction
			1. How do you use research to write about the cultural significance of a mythical character?
		4. Quiz
	9. **Unit Test - (Must be taken in Person)**
		1. Unit Test Review
3. Individuality and Conformity
	1. Introduction to Individuality and Conformity: "Initiation"
		1. Instruction
			1. How does conflict deepen our understanding of character?
		2. Assignment
			1. Read to analyze characterization and conflict.
		3. Instruction
			1. How does conflict deepen our understanding of character?
		4. Quiz
	2. Imagery and Symbolism in "The Scarlet Ibis"
		1. Instruction
			1. In what ways do imagery and symbolism function in a story?
		2. Assignment
			1. Read to interpret imagery and symbols.
		3. Instruction
			1. In what ways do imagery and symbolism function in a story?
		4. Quiz
	3. Characters, Conflict, and Idioms in "Daughter of Invention" by Julia Alvarez
		1. Instruction
			1. How does Julia Alvarez reveal characters and conflicts through language?
		2. Assignment
			1. Read “Daughter of Invention” to analyze how language shapes characters and conflicts.
		3. Instruction
			1. How does Julia Alvarez reveal characters and conflicts through language?
		4. Assignment
			1. Practice reading with fluency.
		5. Quiz
	4. Word Choice and Extended Metaphor in a Poem by Maya Angelou
		1. Instruction
			1. What can a poem’s words tell us about the quest for freedom?
		2. Assignment
			1. Read “Caged Bird” to identify figurative language and explore extended metaphors.
		3. Instruction
			1. What can a poem’s words tell us about the quest for freedom?
		4. Quiz
	5. Viewpoint in I Know Why the Caged Bird Sings
		1. Instruction
			1. What can we learn about an author’s viewpoint based on her writing?
		2. Assignment
			1. Read to make inferences about different people’s personality traits.
		3. Instruction
			1. What can we learn about an author’s viewpoint based on her writing?
		4. Quiz
	6. Parts of Speech: Words and Basic Phrases
		1. Instruction
			1. How do words and phrases work together to convey ideas?
		2. Assignment
			1. Practice identifying and using parts of speech and phrases.
		3. Assignment
			1. Practice using verbals.
		4. Quiz
	7. Creating a Blog
		1. Instruction
			1. How can you create a blog that argues your viewpoint on a topic?
		2. Quiz
	8. **Unit Test - (Must be taken in Person)**
		1. Unit Test Review
4. Nature and the Environment
	1. Comparing Poetry: Poetic Devices
		1. Instruction
			1. How do sound devices in poetry create mood?
		2. Assignment
			1. Read “Sea Fever” by John Masefield to identify formal poetic structures.
		3. Instruction
			1. How do sound devices in poetry create mood?
		4. Assignment
			1. Read “The Bells” by Edgar Allan Poe to analyze sound devices and mood.
		5. Instruction
			1. How do sound devices in poetry create mood?
		6. Quiz
	2. Summarizing Central Ideas and Purpose: The Hot Zone
		1. Instruction
			1. How does an author develop central ideas to achieve a goal?
		2. Assignment
			1. Read a section from The Hot Zone to identify and analyze central ideas.
		3. Instruction
			1. How does an author develop central ideas to achieve a goal?
		4. Quiz
	3. Comparing Argumentative Texts: Silent Spring and “Save the Redwoods”
		1. Instruction
			1. How do tone and structure contribute to the effectiveness of an argument?
		2. Assignment
			1. Read from Silent Spring to identify the tone and purpose of an argument.
		3. Instruction
			1. How do tone and structure contribute to the effectiveness of an argument?
		4. Assignment
			1. Read “Save the Redwoods” to analyze the structure of an argument.
		5. Instruction
			1. How do tone and structure contribute to the effectiveness of an argument?
		6. Quiz
	4. Simple Sentences: Sentence Parts, Verb Tense, and Verb Voice
		1. Instruction
			1. How can you improve your writing by understanding the way sentences and verbs work?
		2. Assignment
			1. Practice improving your writing by understanding the way sentences and verbs work.
		3. Quiz
	5. Writing an Argumentative Essay about Fire Prevention
		1. Instruction
			1. How can you write an effective argument for or against using planned fires to protect wild areas?
		2. Instruction
			1. How can you write an effective argument for or against using planned fires to protect wild areas?
		3. Instruction
			1. How can you write an effective argument for or against using planned fires to protect wild areas?
		4. Quiz
	6. **Unit Test - (Must be taken in Person)**
		1. Unit Test Review
5. Making a Difference
	1. Introduction to Making a Difference: It's Our World, Too!
		1. Instruction
			1. How does experiencing conflict shape people?
		2. Assignment
			1. Read to identify conflict and analyze the author’s development of the conflict.
		3. Instruction
			1. How does experiencing conflict shape people?
		4. Quiz
	2. Descriptive Language and Character: Iqbal
		1. Instruction
			1. How can an author transform a true story into a work of fiction?
		2. Assignment
			1. Read to analyze an author’s use of descriptive language and development of characters.
		3. Instruction
			1. How can an author transform a true story into a work of fiction?
		4. Quiz
	3. Comparing Accounts of Iqbal’s Story
		1. Instruction
			1. How does reading about a topic in texts from two different forms increase understanding?
		2. Assignment
			1. Read to analyze how a story is presented through words and pictures.
		3. Instruction
			1. How does reading about a topic in texts from two different forms increase understanding?
		4. Assignment
			1. Read to analyze how a story is presented through a memoir.
		5. Instruction
			1. How does reading about a topic in texts from two different forms increase understanding?
		6. Assignment
			1. Prepare to conduct an interview.
		7. Quiz
	4. Writing an E-mail about an Important Issue
		1. Instruction
			1. How do you structure a formal e-mail to propose a solution to a problem?
		2. Assignment
			1. Practice skills and conventions used when writing a formal letter.
		3. Quiz
	5. Speaking and Listening: Effective Group Discussions
		1. Instruction
			1. How can you effectively prepare for and engage in a group discussion?
		2. Assignment
			1. Practice preparing for a group discussion.
		3. Quiz
	6. **Unit Test - (Must be taken in Person)**
		1. Unit Test Review
6. Cumulative Exam - (Must be taken in Person)
	1. Cumulative Exam Review